

## NARRATIVE

1. October 2019, [The Ones](#), digital video, 2 minutes. Position: Writer/Director/Actor/Editor. A short sketch satirizing how people of color are marginalized in America.
2. July 2019, [Overanalyzers Anonymous](#), digital video, 5 minutes. Position: Writer/Director/Actor/Editor. A short sketch on a collection of odd acquaintances gathered for their weekly support group meeting.
3. January 2019, [Cultural Zoopropriation](#), digital video, 14 minutes. Position: Writer/Director/Actor/Editor. A mockumentary on the way humans “appropriate” animal culture for their own economic gain.

## DOCUMENTARY

4. May 2019, [Medici Effect Community Spotlight: AstraZeneca BioVenture Hub](#), digital video, 5 minutes. Position: Writer/Director/ Editor. The story of an incubator in Gothenburg, Sweden that’s changing how the world approaches innovation in the life sciences. (Featured on the BioVentureHub’s [home page](#)).
5. July 2019, [Medici Effect Community Spotlight: Social Enterprise and Training Center](#), digital video, 5 minutes. Position: Writer/Director/ Editor. The story of a Schenectady-based nonprofit transforming the lives of underserved youth.

## WRITING

6. August 2019, *Untitled Biopic*, Feature-length Screenplay, Drama. Hired by independent producer/ director to write a biopic on the life of Jeremy Gardner, one of the youngest crypto-currency millionaire-pioneers.
7. December 2018, *Blindsight*, TV Pilot, One-hour Drama. Set in the year 2058, a sci-fi political thriller dealing with the rebirth of democracy in America after a decade of martial law.
8. June 2018, *The Kidsultant*, Feature-length Screenplay, Comedy. A high school class clown impersonates a high-powered consultant to gain the respect of the girl he loves.
9. December 2017, *Madness of Two*, Feature-length Screenplay, Thriller. A melodramatic teen fiction author toes the line between passion and insanity in his attempt to become a respected Broadway playwright.

10. October 2017, *Aldous*, Four-act Play, Comedy. The late author Aldous Huxley comes back from the dead to hijack a college English class. The ridiculousness that ensues forces the group to question everything they know about life in modern-day America.
11. August 2017, *An Allergic Reaction to Wall Street*, Feature-length Screenplay, Drama. An idealistic recent college grad wades through the aftermath of a brutal wake-up call that comes while chasing his dream of becoming a master of the universe.

## **CREW EXPERIENCE**

12. September 2019, *User Zero*, Indie TV Pilot, 25 minutes. Position: Grip & Electric
13. October 2018, *Freedom Shadow*, Short Film, 12 minutes. Position: Unit Production Manager
14. July 2018, *Lover's Die in a Gentle Night*, Short Film, 7 minutes. Position: Production Assistant

## **AWARDS**

15. April 2014, *Dante's Divine Comedy*, Mixed Media video, 7 minutes. Position: Co-Writer. Won the Harvard Bedeviler Prize for best digital rendition of Dante's Divine Comedy.
16. May 2012, Short story and poetry collection. Won the National Council of Teachers of English Superior Performance in Writing Award.

## **TRAINING**

- Stella Adler Studios - Acting for Film and Television, Alberto Bonilla
- Michael Howard Studios - Scene Study, Adam Schwartz
- Georgia Governor's Honors Program - Theatre Minor
- Sketch Writing - UCB 101, Marina Temples-man
- Screenwriting - Harvardwood Features/ Pilot Workshop